

THE METROPOLITAN MUSEUM OF ART



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# CATALOGUE

OF

## CONTINENTAL AND ENGLISH DECORATIVE PORCELAIN, SERVICES, ETC.

COMPRISING

*The Property of Mrs. Pope*

## FINE OLD ENGLISH AND OTHER FURNITURE AND CLOCKS

COMPRISING

*The Property of the Viscountess Broome*

*The Property of the late Sir Robert Hilton, O.B.E.*

AND

A GEORGE II KINGWOOD BUREAU BOOKCASE

*The Property of W. J. King, Esq.*

## ORIENTAL RUGS AND CARPETS

COMPRISING

*The Property of the Lady Margaret Savile*

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On FRIDAY, the 24th of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

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Illustrated Catalogue

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The attention of buyers purchasing goods (including second-hand goods) for sale in the course of their businesses is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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### CATALOGUE

OF

## ENGLISH AND CONTINENTAL PORCELAIN FINE ENGLISH AND FRENCH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

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DAY OF SALE:

Friday, 24th May, 1946

AT ELEVEN O'CLOCK PRECISELY

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### The Property of Mrs. Pope

Penwood, Hook Heath, Woking, Surrey

- 1 A pair of Chamberlain's Worcester cushion-shaped Scent Bottles and stoppers modelled in high relief with shells, coral and seaweed in colours on a white ground gilt with a seaweed pattern, 5in. 4
- 2 A triple Spill Vase, by Barr, Flight & Barr, painted with shells by Barker, in panels on a marbled light grey ground, within gilt borders, 5½in. ; a small Vase with shells in panel on a pink ground, 3in. ; and a pair of Spill Vases, decorated in colours with landscapes, figures and buildings, 4½in. 4
- 3 A set of three Worcester Vases, painted with views, the reverses with bouquets of flowers, gilt mask handles and paw feet, 3¼in. and 3½in. ; and a set of three Spill Vases, painted with pink and white roses on a black ground between white and gilt borders, 5½in. and 6¼in. 6
- 4 George IV. A Worcester Spill Vase, painted with a bust portrait of George IV. nearly full face, wearing orders, in panel and with flower-sprays on a white ground within gilt borders, inscribed in red on the base "George the 4th", 5¾in. 4
- 5 A Worcester large Breakfast Cup and Saucer, moulded and gilt with flutes, the borders painted with bands of flowers on an apple-green ground; a pair of Letter Boxes, painted with vases and baskets of flowers with gilt borders, 7¾in. ; and a Kingham Cup and Saucer with apple-green and buff borders, the saucer with a fin mark 6
- 6 A Worcester Plate, painted with a group of dead game within a gilt medal border, 8¼in. ; and four Plates, by Grainger, painted with shells within different borders and gilt borders 5
- 7 A Staffordshire toy Tea Service, painted with bouquets and sprays of flowers on a light buff ground within gilt borders, comprising :—a Teapot and Cover, a Sugar Bowl and Cover, a Milk Jug, a Slop Basin, two Plates, three Cups and three Saucers 14

8 A pair of Rockingham Plates, painted with crests and bouquets of flowers within modelled borders; four others with flowers within blue and gilt border and another Plate with lavender and white border in relief

9 A Rockingham Bowl, painted with a bouquet of flowers in colours, and with vine branches in grey and gilt, on gilt paw feet, griffin mark in puce,  $9\frac{3}{4}$ in.; and a pair of Tureens and Covers, painted with views of country seats, gilt eagle tops and swan feet

10 A Vase, painted with a band of flowers on a shaded pink ground with gilt foliage borders, on black hexagonal base, *perhaps Liverpool*,  $1\frac{1}{2}$ in.; a Vase and Cover, with flowers on a lavender blue ground,  $6\frac{3}{4}$ in.; and a Ewer, painted with chinoiserie figures on a mat blue ground, 6in.

11 Five old English porcelain Plaques, circular, painted with bouquets of flowers; and another, rectangular, with a bouquet of flowers within a rich blue border *framed*

12 A Nantgarw Plate, painted with a bouquet of flowers in the centre, the border with detached flowers on a stippled white and gold ground, *impressed mark* "Nant-garw C.W.",  $9\frac{1}{2}$ in.; and a Swansea Plate, painted in the centre with three pink roses surrounded by small bouquets of different flowers within a gilt dentate rim  $8\frac{1}{2}$ in.

13 A pair of Chelsea-Derby seated Figures of a Shepherd and Shepherdess playing bagpipes and mandoline, a dog and lamb at their feet, may-tree background supporting candle-nozzles, on scroll base, 8in.

14 A Bloor Derby Mug, finely painted with a basket of flowers on a marble slab, in panel within richly gilt borders, *mark a crowned "D" and crossed batons in red*, 5in.; another, somewhat similar, *by Bloor*, 5in.; and another Crown Derby Mug painted with a bouquet of flowers within richly gilt borders, 5in.

15 A PAIR OF BLOOR DERBY JARDINIERES and pierced Covers of bombé form, finely painted with bouquets of flowers in shaded brown panels on a white ground within gilt borders, scroll handles and feet, 7in. wide

16 A SET OF THREE BLOOR DERBY VASES, of unusually large size, the bodies finely painted with wide bands of flowers, fruit and insects on a shaded brown ground, the borders richly gilt, and with scroll handles, 21in. and  $25\frac{1}{2}$ in.

#### SERVICES, ETC.

17 A Coalport Felt Spar Tea and Coffee Service, painted with bouquets and sprays of flowers within wide lavender blue borders, with wreaths of flowers in relief in white and scrolls in gold, comprising:—a Teapot and Cover (base missing), a Teapot Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, three Plates, fourteen Tea Cups, eleven Coffee Cups and twenty-two Saucers

18 A SPODE NEW STONE DINNER SERVICE, decorated with flowers in Chinese "famille-rose" style within shaped diaper borders, comprising:—a Soup Tureen and Stand, three Vegetable Dishes and Covers, four Sauce Tureens, Covers and Stands, fourteen Meat Dishes in sizes, two Pie Dishes, a Strainer, fifteen Soup Plates, thirty-eight Meat Plates and twenty-four Pudding Plates



## Other Properties

- 19 A Worcester Dessert Service, decorated with different flowers in natural colours within dark blue borders richly gilt, comprising :—four Compotiers, and eleven Plates 15
- 20 A Chamberlain's Worcester Dessert Service, gilt with sprays and medallions within foliage borders on a white ground, comprising :—a Centre Dish, five shaped Dishes, two Stands and seventeen Plates 25
- 21 A Chamberlain's Worcester part Tea and Coffee Service, decorated in Japan style with flowering branches in bright colours and richly gilt, comprising :—Slop Basin, three Plates, eleven Tea Cups, eleven Coffee Cups and twenty-one saucers ; also a part Service, *by Barr, Flight & Barr*, decorated with a bold design of flowers and fruit in Chinese "famille-rose" style, comprising :—a Sugar Basin and Cover, two Plates and seventeen small deep Plates 68
- 22 A pair of Delft Dishes, painted in blue with flowers in Chinese style in compartments, 14in. diam. ; and a pair of Chinese blue and white Dishes, decorated with peonies and tobacco plants, 16in. 15
- 23 A WORCESTER TEA SERVICE, painted in bright colours, enriched with gilding with alternate white and rich blue panels of flowers in Japan style, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Basin, two Cake Dishes, ten Tea Cups, six Coffee Cups and eleven Saucers 36
- 24 A WORCESTER TEA SERVICE, painted with sprays and sprigs of flowers in colours, within rich blue, gold and cream borders, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Basin, two Bread and Butter Plates, eight Coffee Cups, twelve Tea Cups and twelve Saucers 41
- 25 A WORCESTER TEA AND COFFEE SERVICE, decorated with flower-heads in Japan style in red and gold in shaped panels within gilt rococo scroll borders on a scale blue ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug and Cover, a Slop Basin, a Tea Poy and Cover, a Spoon Tray, two Saucer Dishes, eleven Tea Cups, six Coffee Cups and eleven Saucers, *seal mark, Wall period* 41
- 26 A CHAMBERLAIN'S WORCESTER TEA AND COFFEE SERVICE, decorated with bands of flowers in Chinese style in coral, pink and gold, within gilt rims, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a slop Basin, two Plates, eleven Tea Cups, twelve Coffee Cups and twelve Saucers 44
- 27 A Chamberlain's Worcester part Tea and Coffee Service, decorated with borders of linked oval medallions in pink and gold within gilt rims, comprising :—a Milk Jug, a Teapot Stand, a Slop Basin, ten Tea Cups, six Coffee Cups and ten Saucers 29
- 28 A Chamberlain's Worcester part Tea and Coffee Service, decorated with sprays in pink and gold within gilt rims, comprising :—a Teapot and Cover, a Slop Basin, a Saucer Dish, eight Tea Cups, six Coffee Cups and nine Saucers ; and a Coalport Toy Service with wide cobalt blue borders and gilt rims, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Slop Basin, two Plates, seven Cups, seven Saucers and a Stand 50
- 29 A Crown Derby Dessert Service, the centres painted with bouquets of flowers, the borders with views and flowers in alternate spirally moulded panels within gilt borders, comprising :—a centre Dish with three gilt lion mask and paw supports, nine shaped Dishes and twelve Plates, *mark a crowned "D" and crossed batons in red* 22

30 A Coalport Tea and Coffee Service, gilt with sprays of flowers within gadroon borders, picked out in gold, comprising :—a Teapot, Cover and Stand, a Milk Jug a Slop Basin, two square Dishes, twelve Tea Cups, twelve Coffee Cups and twelve Saucers and a Cover 4

31 A Staffordshire apple-green Dessert Service, *by Ridgway*, decorated with wreaths of flowers within apple-green borders and gilt rims, comprising :—a Centre Dish, six shaped Dishes, two Sauce Tureens, Covers and Stands and twelve Plates 2

32 A ROCKINGHAM TEA SERVICE, gilt with a leaf and scroll design within bright tangerine coloured borders, gilt dentil rims, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, two Bread and Butter Plates, Milk Jug, Basin, six Tea Cups, six Coffee Cups and twelve Saucers, *no. 1849 in red* 3

33 AN ATTRACTIVE ROCKINGHAM BIRD DESSERT SERVICE, each piece painted with a different bird which is named on the back, within blue and gold borders of false gadroons with reserved panels painted with bouquets of flowers, comprising :—a circular Centre Dish, two small circular Dishes on stands, *repaired*, four shallow circular Dishes, a pair of Tureens, Covers and Stands and twenty-eight Plates *pattern no. 6127* 4

34 A Rockingham Dessert Service, the apple-green borders outlined with scrolls in relief in white and gold, comprising :—a Centre Dish, seven shaped Dishes and twenty-one Plates, *the plates with griffin mark in purple* 2

35 A SPODE DINNER SERVICE, printed in grey with sprays and sprigs of flowers within burnished gold borders, comprising :—two large double-handled Tureens Covers and one Stand, a square fruit Bowl, a circular Tazza, four Entree Dishes and three Covers, four double-handled Sauce Tureens, three Covers and five Stands fifteen Soup Plates and fifty Plates 9

36 A Copeland and Garrett Dessert Service, the green borders outlined with scrolls in relief in white and gold, comprising :—a Centre Dish, twelve shaped Dishes two Sucriers and Covers and fifteen Plates 3

### CONTINENTAL PORCELAIN

37 A BERLIN TEA SERVICE of octagonal outline, painted in imitation of mosaic with different birds in octagonal panels divided by green medallions of classic urn on a rich gold ground with burnished stripes and leafage, and with sphinx finials comprising :—a Teapot and Cover, a Coffee Pot and Cover, a Sugar Basin and Cover a Milk Jug, four Cups and four Saucers 15

\*\* Said to have been given by the King of Prussia to Charles Manners Sutton Archbishop of Canterbury, in 1815.

37A AN EMPIRE COFFEE SERVICE, gilt with stars and borders of flower-heads and foliage on a matt black ground within solid gilt borders, comprising :—a Coffee Pot and Cover, a Hot-milk Jug and Cover, a Milk Jug, a Sugar Basin and Cover, a Slop Basin, eleven Cups and eleven Saucers 30

38 A VIENNA TEA SERVICE, painted with reserved panels of figure subjects within richly burnished gold borders on a royal blue ground, comprising :—Teapot and Cover, Milk Jug, small Tazza, Basin, Cake Dish, eleven Cups, twelve Saucers and twelve Bread and Butter Plates 32

39 A DECORATIVE VIENNA DESSERT SERVICE, painted with portraits of ladies within elaborate rich blue and gold leaf, trellis and arabesque borders, comprising :—two Centre Dishes on stands, four smaller Dishes and twelve Plates 18



40 A SEVRES NAPOLEONIC DINNER SERVICE of good quality, with plain gilt rims and gold crowned cypher "N" in the centre, comprising:—twenty-three Soup plates, thirty-three Dinner Plates, and twenty-three fluted Cheese Plates 79

\*\* Bought at the sale of the effects of Napoleon III.

41 A Dresden part Dinner Service, decorated with bouquets and sprays of flowers within gilt scroll borders, comprising:—a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, two Sauce Tureens, Covers and Ladles, two Sauce boats and one Ladle, a Fish Dish, two Salad Bowls, a circular Dish, eight Soup Plates and ten Pudding Plates 38

42 Forty-eight Copenhagen Plates, thirteen Soup Plates and three oval Meat dishes, decorated with flowers within modelled osier borders and shaped gilt rims 64

43 A PARIS PART DESSERT SERVICE painted with exotic birds and butterflies in bright colours, within wide green borders and gilt rims, comprising:—two oval dishes, four circular Dishes and eleven Plates 17

44 A Frankenthal Group of Rustic Lovers, a youth placing a basket of flowers and a letter at the feet of a sleeping girl, a dog and bagpipes at her side, on a rococo scroll base picked out in gold, 6½in.

45 A Mantel Clock in gilt metal case with caryatid figures at the corners, the faces set with Sèvres porcelain portrait plaques, surmounted by a Sèvres vase decorated with Cupid among clouds on a turquoise ground, 16in.

46 A Dresden bottle-shaped Vase and Cover, encrusted with flowers in high relief and painted with insects and sprays, 15½in.; and an Arita Vase and Cover, of octagonal baluster form, decorated with birds and flowers, 23in.; two wood stands 6

47 A SÈVRES TEA SERVICE, decorated with camp scenes and military trophies in the style of *Morin*, in panels within jewelled borders on a "bleu de roi" ground, gilt with trellis and "semé de lis", comprising:—a Teapot and Cover, a Sucrier and Cover, a Milk Jug, two oval Dishes, two trefoil-shaped Dishes, twelve Cups and twelve saucers 33

48 A Sèvres Bowl and Cover, painted with a cupid among clouds, an amatory trophy and exotic birds in panels within gilt scroll borders on a turquoise ground, raised gilt metal mounts, 7¼in. diam. 2

48A A Sèvres small oval Tureen and Cover, painted with flowers within blue lined borders and gilt dentate rims, 6in.; two small Sucriers and Covers, somewhat similar; six Custard Cups and Covers, similarly decorated; a small Coffee Pot and Cover, with garlands; and a small Pan with wood handle 20

48B A Sèvres Cup and Saucer, painted with river scenes, figures and buildings in panels on a green ground within gilt foliage borders; another Cup and Saucer with arabesques in puce on a yellow ground; another, and Saucer with flowers within "gros bleu" and gilt borders; another Cup and Saucer with baskets of flowers in panels on a yellow ground; another, and Saucer with festoons within turquoise and gilt borders; and a small Cup and Saucer with chinoiserie and flowers on an orange ground 12

48C A Vincennes Cup, gilt with birds in a white reserved panel within a scroll border on a mottled blue ground; a Saucer, somewhat similar; a Sèvres Cup and Saucer, painted with birds on branches and with flowers on a blue and gold trellis ground; and another Cup and Saucer with borders of flowers on a similar ground 6

48D A Meissen oval Tureen and Cover, painted in crimson with flowers, the cover surmounted by a figure of a putto with a cornucopia of fruit and flowers in natural colours,  $8\frac{1}{2}$ in.; a Meissen Chocolate Pot and Cover, with flowers in Chinese style in puce and gold,  $8\frac{1}{2}$ in.; a Furstenburg Chocolate Pot and Cover, painted with views  $9\frac{3}{4}$ in.; and a decorative Jug with flat lid, with flowers in Kakiemon style

48E A Meissen Group, Cupid and Psyche embracing, on a rococo scroll base picked out in gold,  $7\frac{3}{4}$ in.; and a figure of a nymph in flowing draperies, holding a vase of flowers, a dog at her side,  $5\frac{1}{2}$ in.

48F A Chinese bottle shape Vase, covered with a mottled pink glaze, with chased ormolu neck rim and base, supported by four dolphins, 9in.

49 An attractive Meissen Cabaret, painted with views and figures within shaped pale green and gold borders below bands of arabesques in relief in white comprising:—a Teapot and Cover, a Hot Water Jug and Cover, a Milk Jug and Cover, a Sugar Basin and Cover and a Cup and Saucer

50 A Ludwigsburg Cabaret, decorated in puce with battle scenes within gilded rims, comprising:—a Teapot, a Coffee Pot and Cover, a Sugar Basin and Cover, and an oval Tray; a Meissen small Coffee Pot and Cover, decorated in Kakiemon style with birds and animals; a Meissen Feeding Cup and Cover, with scroll handle; and a Plate, decorated with figures

51 A Meissen part Tea Service, decorated with "Indian flowers" and insect on a powdered puce ground within gilt borders, comprising:—a Milk Jug and Cover, a Tea Poy and Cover, a Slop Basin, six Saucers, three Tea Cups and three Coffee Cups with elaborate scroll handles surmounted by female heads

52 A pair of decorative Dresden Vases and Covers of large size, painted with figures in landscapes in panels within gilt scroll borders, and with flowers on a canary yellow ground,  $24\frac{1}{2}$ in.

53 A PAIR OF DRESDEN AND ORMOLU CANDELABRA, each of three branches with Meissen porcelain figures of Chinese boys in leaf-shaped hats and puce and flowered costumes, in walking attitude, the finely gilt branches with foliate nozzles enriched with Vincennes flowers, supported on quadrangular-shaped ormolu bases with melon feet, 14in.

\*\* From the Baring Collection, Norman Court, Salisbury.

54 A pair of Berlin Vases and Covers, decorated with figures in landscapes in the style of Watteau, in panels with gilt scroll outline on a rose colour ground with turquoise and gilt borders, 17in.

55 A Continental large Vase, decorated with Europa and the Bull, and Mars and Venus in panels within gilt scroll borders on a green ground, on square base, 2ft.  $5\frac{1}{2}$ in.

#### ENGLISH PORCELAIN, Etc.

56 A Bristol Blue Dash Charger, painted with a portrait of Queen Anne holding the Orb and Sceptre, with the initials "A.R.", flanked by blue sponged trees, 14in.

57 A Rockingham Basket, painted green on a scaled and ribbed ground with reserved panels painted with bouquets of flowers, the interior with similar painted sprays, the rococo rim and handle yellow and gilt, 11in.

58 A ROCKINGHAM DESSERT SERVICE, comprising:—eighteen Plates, four Dishes, and a Tazza, painted with bouquets of flowers on a white ground, with broad green and gilt borders; and a Sauce Boat and Stand, nearly matching



59 A pair of Paris urn-shaped Vases, with panels painted with Italian peasants bouquets of flowers, on a dark green and gilt ground, on square gilt bases, 10in. ; a pair of Milch Glass Beaker Vases, painted with spiral garlands of convolvulus other flowers, 15in.

60 A copper lustre Jug and Cover with mask lip spout, decorated on the body h a band of floral ornament in coloured relief, 10 $\frac{1}{4}$ in. ; a smaller copper lustre also with floral ornament in coloured relief ; a copper lustre Goblet and a pair of ull copper lustre Jugs ; also a pair of Leeds blue and white Flower Holders ; and other pieces 10

61 A small Worcester Jug with flower sprays in puce and gold, 3 $\frac{3}{4}$ in. ; a pair of ckingham Figures of Sheep ; a pair of Cherubs holding baskets of flowers ; a brightly orated Dredger, 9in. ; and a pair of Sweetmeat Stands with cupid flanked by two kets, 5in. 8

62 A SWANSEA JUG with leaf-moulded lip spout and " sodden snow " body, nted round the neck with flower sprays and on the body with exotic birds, gilt with initials " H.M.W." below the spout, 9 $\frac{1}{4}$ in. ; and a smaller Jug of the same pattern, nted with flowers, *probably at Coalport*, and gilt with the initials " D.&M.W. 1823 " l the Irish harp below the spout, on a " duck-egg " body, 6in. 2

63 A WORCESTER TEA SERVICE, painted with dragon pattern in Japanese le, below turquoise and red trellis borders, comprising :—two fluted Cake Dishes, ugar Basin and Cover, a Milk Jug, a Tea Poy and Cover, a small " Blind Earl's " sh, eight Tea Cups, ten Coffee Cups and sixteen Saucers, *seal marks, Wall period* 42

64 A set of three Staffordshire Vases, encrusted with flowers on a white ground hin gilt borders, 8 $\frac{1}{4}$ in. and 9 $\frac{1}{4}$ in. ; another set of three Vases, somewhat similar, . and 9 $\frac{1}{4}$ in. ; a pair of Vases encrusted with flowers, with buff and gilt scroll handles, 4in. ; and an Ewer and Stopper, similarly decorated, 8in. 10

### The Property of a Lady

65 A pair of Worcester Plates with gold scalloped rims and plain white cir- lar medallions in the centre, on a pale blue ground, 7 $\frac{1}{2}$ in., *Wall period* 2

66 A dated Worcester Cream Jug, painted in underglaze blue with Chinese ndscapes and *shan shui*, under the base within a foliate medallion the initials and te " W M C 1766", 3 $\frac{1}{2}$ in., *Wall period*

67 A Liverpool octagonal Teapoy and Cover, painted with jumping boy and dy in Oriental style, in underglaze blue, red, brown, blue, green and gold, 5in., endo Chinese character marks ; and a Bow powder blue Cream Jug with reserved nels of *shan shui*, 3 $\frac{3}{4}$ in. 3

68 A Bristol Tea Cup and Saucer, painted with profile cameo heads within ange wreaths in a wide border of interlaced puce and gold foliate scrolls 2

69 An interesting " outside decorated " Liverpool Bowl, boldly decorated in nese style with flowering tree, root ornament and a bird in flight, 5in. and a rge fluted Teapot and Cover with *mei jen* figures in reserved panels, 6in. 3

70 A well painted Liverpool Coffee Pot and Cover, with moulded spout and coco handle, finely enamelled with Chinese figures, pine trees and bamboos within ack and gold arabesque panels, 9in. 2

71 A rare "scratch cross" Jug with lip spout and bold loop handle, paint with a very unusual design of a pair of crossed tulips below the spout, interspersed with insects,  $7\frac{1}{4}$ in., incised "scratch cross" and nick, probably Liverpool

72 A pair of early Longton Hall leaf Sauce Boats with rustic handles, paint in underglaze blue with landscapes and darker blue edged borders,  $8\frac{3}{4}$ in.

\*\* The type is illustrated by Mrs. D. A. MacAlister in "Apollo", December 1929, part II, p. 338, fig. 15.

73 A Longton Hall Coffee Pot and Cover with lobed body and fruit knob handles and spout in white, the body painted in mottled blue with reserved panels on each side,  $8\frac{1}{4}$ in., mark in blue crossed "L's", scarce model

74 A rich blue Longton Hall Jug with crabstock handle, loop spout and ribbed baluster body, painted with reserved panels of Chinese *shan shui* in enamel colour on a deep mottled blue ground, terminating in a hexagonal base,  $7\frac{1}{2}$ in.

75 APPLE-GREEN. A Worcester apple-green lobed Tureen, Cover and Stand with rustic handles, painted with fruit within fine apple-green borders outlined in grocaille,  $8\frac{1}{4}$ in., Wall period

76 A RARE BOW FIGURE of an Organ Grinder with wide black hat, puce coat and yellow striped breeches, with blue magic lantern on his back, the base encrusted with flowers,  $5\frac{3}{4}$ in.

\*\* Another of these rare models with a green coat is in the Bunford Collection

77 A PAIR OF DERBY RANELAGH FIGURES of a Lady and Gallant, finely modelled in flowered costumes, the former with an apronful of flowers, the latter with a basket of fruit, a lamb at the base, which is rococo moulded and outlined in green, yellow and puce,  $9\frac{1}{2}$ in.

#### STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

### Other Properties

#### CLOCKS AND FURNITURE

78 A Mantel Clock, by *Baudin au Petit Carreau*, in gilt metal drum shape case with a seated female figure at one side holding a mirror and a serpent, symbolic of Prudence, on an oblong base with a mask and festoons in relief, white enamel dial,  $11\frac{1}{2}$ in.

79 A BRASS LANTERN CLOCK, BY J. WINDMILLS, LONDON, with striking train, the circular engraved dial surmounted by pierced dolphin crestings and turned up finial, 15in. high, with oak bracket

\*\* For details of this famous maker see "Old Clocks", by Britten.

80 A smaller brass Lantern Clock, the circular engraved dial inscribed *Willie Shon att Malebrough*, with striking train, surmounted by pierced crestings and a turned finial, 11in. high, with oak bracket

81 A mahogany Bracket Clock, with striking train, by *Gravell and Tolkien London*, the arched brass dial with second hand surmounted by a strike-silent dial, the case with broken arch top and foliate metal feet, 17in. high



82 A Bracket Clock, with striking train, by *Lewis Mirant, London*, the arched brass dial enclosing pendulum and calendar apertures, surmounted by a strike-silent dial, enclosed by arabesque spandrels, contained in an ebonised case, 18in.

83 A oak Grandmother Clock, by *Wm. Hall, London*, the square brass dial with second hand, enclosed by scroll spandrels, the hood with inverted bell top, 7in. high

84 A TALL-CASE CLOCK WITH BRASS DIAL, INSCRIBED THO. TOMPION, LONDINI, CIT, in walnut case, the square dial with silvered hour ring, enclosing second ring and calendar aperture, enclosed by cupid and crown spandrels, the hood with barley-twist pilasters, surmounted by a domed pediment, with plain waist and finely figured top, the base cross-banded, supported on a moulded plinth, 7ft. 10in. high

### The Property of the Viscountess Broome

*Denton, Nr. Canterbury*

85 A lacquer Tall-case Clock, with striking train, by *Natl. Hedge, Colchester*, the arched brass dial with silvered hour ring enclosing second dial and calendar aperture, the hood surmounted by a gilt figure of *Atlas*, the case with gilt chinoiserie decoration on a red ground, 7ft. 10in. high

\*\* Nathaniel Hedge was working in Colchester, 1740-1780.

86 A SMALL OAK TABLE, with octagonal top, on a centre gadrooned bulbous support, with cruciform base, 42in. wide

87 A JACOBEOAN OAK GATE-LEG TABLE, the oval top opening on double gate-leg supports, with barley-twist legs, united by similar stretchers, 5ft. 8in. open

88 A Charles II walnut Elbow Chair, the canework back within carved uprights, surmounted by a pierced cresting, on turned legs united by a carved stretcher

89 A PAIR OF STUART OAK ELBOW CHAIRS, the canework backs with cartouche-shaped framing, surmounted by a crown and cupid cresting, on scrolled legs, united by arched stretchers

90 A Chinese red lacquer Cabinet on gilt Stand, with shelves enclosed by a pair of doors with gilt decoration and mounted with engraved brass hinges, the stand with a pierced and carved frieze, on cabriole legs, 3ft. 10in. wide

### The Property of the late Sir Robert Hilton, O.B.E.

91 A RARE DANIEL QUARE PORTABLE OR "INDEPENDENT" TURNED IVORY BAROMETER, the engraved brass hood inscribed "*D.Q. fecit*", surmounted with turned brass finials, supported on expansible caryatid feet, 39in. high

\*\* Quare obtained a patent for a portable weather glass in 1695. Britten illustrates a somewhat similar Quare barometer in "*Old Clocks*" (fig. 439) and states that only six or seven of these instruments are known to exist.

92 A CHARLES II DAY-BED, the sloping canework back surmounted by a carved and pierced cresting centred with a crown, with barley-twist uprights, the canework seat supported on barley-twist legs united by similar stretchers, 5ft. 4in.

93 An early George III mahogany Chair with elaborate pierced and carved splat and serpentine top rail, the sides carved with foliage, with stuffed seat, supported on square legs; a Queen Anne walnut Chair, with shaped splat inlaid with a panel of arabesques, the stuffed seat covered in rose figured damask and supported on cabriole legs terminating in oval pad feet; and an old Spanish shoe-cleaner's Box with repoussé metal mounts, fitted with various small drawers and a cupboard, the top with a wooden foot rest, 1ft. 11in.

94 A Georgian mahogany octagonal Cellarette with hinged lid and quadruple brass banding, supported on a channelled frieze and fluted and tapered legs, 21in.

95 AN ATTRACTIVE MARQUETRY COMMODE CHEST, fitted with three drawers inlaid with birds and swags on a kingwood ground bordered with tulipwood, supported on square tapered legs, 4ft. 2in., *French, 18th Century*

96 A WILLIAM AND MARY MARQUETRY SIDE TABLE, inlaid in coloured wood with floral and foliate panels, fitted with a frieze drawer and supported on barley twist legs with turned feet united by flat stretchers, 39in.

97 A VERY FINE MAHOGANY SERPENTINE SIDE TABLE, the broad frieze with finely carved foliate scrolling centred with a shell between acanthus and rosette mouldings, supported on finely carved cabriole legs terminating in claw-and-ball feet with green marble top, 3ft. 3in.

98 A MASTER'S CHAIR, in oak, surmounted by a cartouche carved with emblem of the sciences and dated 1709, with cupid supporters and cornucopias cresting, the carved back with a panel of nailed leather, the arms similarly covered and terminating in lion heads, supported on turned baluster legs united by similar stretchers

\*\* This chair is believed to have been the property of the Edinburgh Guild of Hammermen.

### Other Properties

99 A pair of carved wood and gilt gesso Wall Brackets, pierced and scrolled and centred with cartouches, 16in. wide

99A A set of four ormolu Wall Lights of Louis XVI design, in the form of quiver of arrows, each with scroll branches for three lights ornamented with flower festoons 19in.

100 A Nest of three mahogany Coffee Tables, supported on turned legs united by concave stretchers, 16in. by 20in.

101 A small walnut Silver Table, with pierced shaped frieze, supported on carved cabriole legs with claw-and-ball feet, 26in. wide

102 A Jacobean Oak Chest of two short and three long drawers, the front decorated with shaped sunk panels, framed with bolection mouldings, 3ft. 8in. wide

103 Another Jacobean Chest of two short and three long drawers, decorated with oblong sunk panels within bevelled framing, supported on bun feet, 37in. wide

104 A PAIR OF FINE EARLY OAK HIGH-BACK CHAIRS, with arched panelled splat between barley-twist uprights, surmounted by double "C" scroll crestings, with loose pad seats, covered in scarlet silk velvet, on turned baluster legs, *early 17th Century*

\*\* Believed to have been the property of Sir Walter Scott, and to have come from Abbotsford.

105 A FINE ITALIAN GILT CASSONE, the front painted with a panel of Apollo slaying Marsyas, *in the manner of Schlavone*, between panels of Renaissance decoration the sides painted *en grisaille*, the lid interior bearing a coat-of-arms, probably of the Arbolini family, on gilt scaled dolphin feet, 5ft. 6in. wide



106 A FINE YEOW-WOOD PEDESTAL BUREAU CABINET, of unusual design, the upper part with small drawers, paper-racks, secret drawers, and folio racks, enclosed by a pair of doors with burr-yeow panels, surmounted by a moulded cornice, the lower part with fitted interior enclosed by a fall-flap, with six pedestal drawers beneath, 38in. wide by 6ft. 6in. high, North German, 18th Century

107 A SHERATON SMALL MAHOGANY BOUDOIR WRITING TABLE, the top with writing box fitted with three drawers, fitted with a frieze drawer with a baize-covered writing panel and supported on square tapered legs united by a shaped platform stretcher, 20in. wide

108 AN ADAM SMALL MAHOGANY SIDE TABLE, the oblong top with side slide, the channelled frieze spaced with urn and flower paterae, with square fluted and tapered legs and block feet, 52in. wide

109 A PAIR OF ADAM SIDE TABLES, the semi-circular mahogany tops supported on painted green parcel-gilt stands, the friezes ornamented with urns and husk swags, tapered legs with bead mouldings, 6ft. 1in. wide

110 A GEORGIAN MAHOGANY SECRETAIRE-BOOKCASE, the upper part enclosed by a pair of glazed doors with Gothic astragals, surmounted by a shaped pediment, the lower part with a fitted writing drawer, and three drawers beneath, on an apron with and bracket feet, 4ft. 2in. wide

111 A SET OF HEPPLEWHITE MAHOGANY DINING CHAIRS, COMPRISING :—TWO ARM- AND TEN SINGLE CHAIRS, the square backs with vertical stick splats with carved shield-shaped headings, the arms with turned supports, the stuffed seats supported on square tapered legs 12

112 A SET OF TEN MAHOGANY SIDE CHAIRS, with stuffed arched backs and seats covered in nailed green figured damask, on square mahogany legs with scrolled splats (with wine repp loose covers) 10

113 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the shield-shaped backs with fluted splats, the stuffed seats covered in floral tapestry, on square tapered legs

114 A PAIR OF HEPPLEWHITE MAHOGANY ELBOW CHAIRS, the cartouche-shaped backs with carved and splayed splats, the canework seats on carved rails and turned legs 2

115 A SET OF SIX HEPPLEWHITE MAHOGANY HOOP-BACK CHAIRS, with triple curved splats and stuffed concave seats, supported on square tapered legs

116 A GEORGIAN MAHOGANY TALLBOY, the upper part with two short and three long drawers, surmounted by a cusp frieze and dentil cornice, the lower part with a sliding slide and three long drawers, on bracket feet, 3ft. 9in. wide by 6ft. 4in. high

117 A QUEEN ANNE WALNUT KNEEHOLE DRESSING TABLE, fitted with a brushing slide and frieze drawer, with masked knee-hole cupboard beneath, flanked by six pedestal drawers, on bracket feet, 30in. wide

118 A QUEEN ANNE WALNUT SETTEE, the stuffed high back and loose seat covered in needlework in polychrome wools designed with medallions and floral and foliate motives, supported on cabriole legs terminating in pad feet, united by shaped moulded stretchers, 4ft. 7in. wide

119 A FINE WILLIAM III WALNUT SECRETAIRE-CABINET, the upper part fitted with a centre cupboard flanked by various drawers, pigeon-holes and secret drawers, surmounted by an ovolo drawer and moulded cornice, enclosed by a fall-flap with hinged writing-panel, the lower part with two short and two long drawers, on bun feet, 3ft. 6in. wide

120 A FINE WILLIAM AND MARY WALNUT CHEST OF DRAWERS on stand, fitted with two short and three long drawers, with brass escutcheons and drop hand surmounted by a moulded cornice, the stand fitted with one long drawer, supported on an arched rail and turned bulbous feet, 3ft. 3in. wide by 4ft. 1in. high

121 A FINE WILLIAM AND MARY WALNUT CHEST OF DRAWERS, fitted with two short and three long drawers, mounted with pierced brass escutcheons and drop handles, supported on a moulded plinth and bracket feet, 3ft. 2in. wide

122 ANOTHER FINE WILLIAM AND MARY WALNUT CHEST, of pale colour with two short and three long drawers, supported on bracket feet, 3ft. 3in. wide

123 A set of five Georgian Hepplewhite mahogany Dining Chairs, the square backs with triple pierced vertical splats, with loose stuffed seats, supported on square tapered legs

124 A French gilt Boudoir Settee, covered in cream floral brocade, the top and seat rail carved with floral and rococo motifs, supported on slender cabriole legs, 3ft. 10in. wide

### The Property of W. J. Ring, Esq.

125 A RARE GEORGE II KINGWOOD BUREAU BOOKCASE, the upper part with shelves and drawers, enclosed by a pair of doors, fitted with bevelled mirrors, flanked by fluted pilasters with gilt Ionic capitals, surmounted by a broken arch pediment and centred with a carved crest; the lower part fitted with paper drawers and pigeon holes, enclosed by a fall-flap, two short and three long drawers beneath, on bracket feet, 3ft. 4in. wide by 8ft. 3in. high

[See ILLUSTRATION]

126 A SMALL OAK REFECTORY TABLE, OF FINE COLOUR, on turned bulbous trestle supports, united by a foot rail, 5ft. 11in. by 2ft. 5in.

### The Property of a Lady

127 A GEORGIAN CARVED WOOD AND GILT GESSO WALL MIRROR, of rococo design, the oval frame with an inner flame moulding, surrounded by foliate conjoining "C"-scrolls, 3ft. 10in. by 2ft. 4in.

128 A SETTEE, of Louis XVI style, covered in sage green velvet the shaped and moulded frame carved with cabochon motives, with serpentine seat rail and cabriole legs, terminating in scroll toes (with loose cushion seat), 6ft. wide

129 A walnut Commode, fitted with four drawers and decorated with small panels of stag and seaweed marquetry, supported on bun feet, 4ft. 7in. wide, *North Italian, 18th Century*

130 A Jacobean Oak Standing Chest, with four shelves, enclosed by fall-flap panelled and decorated with split baluster and reel mouldings, 3ft. 5in. wide

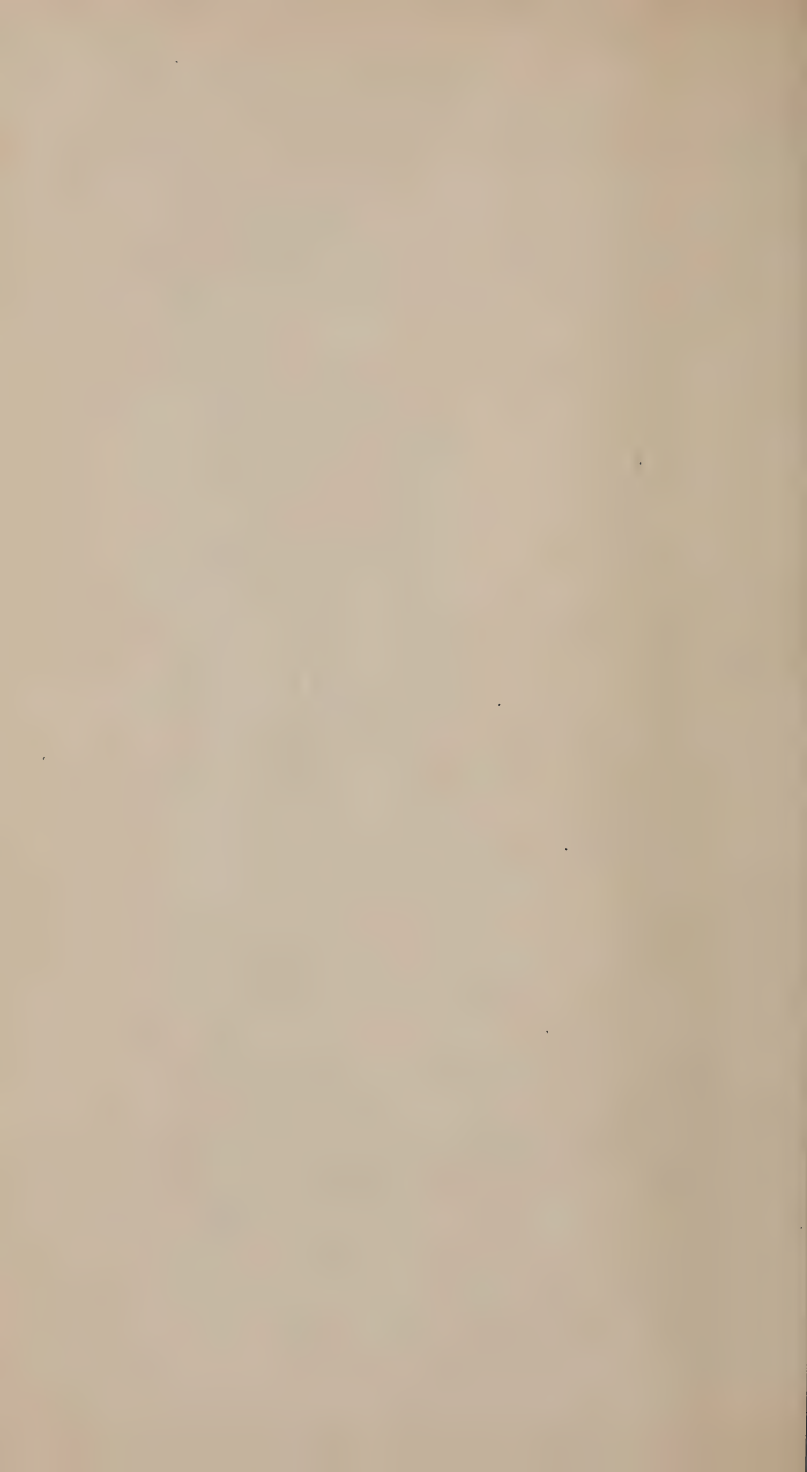
131 A GEORGIAN MAHOGANY URN TABLE, the square top with fret frieze supported on cluster legs, united by a small platform stretcher, 23in. high

131A A Georgian mahogany Canterbury, with turned supports, fitted with drawer, 19in. wide

132 A HEPPLEWHITE SMALL MAHOGANY FRAME SETTEE, the stuffed curved back and seat covered in pale blue damask, the frame moulded and carved with foliate and paterae, on turned fluted legs, 4ft. 7in. wide







## The Property of a Gentleman

133 A pair of Empire mahogany Pedestals, with rimmed circular tops, supported broad scalloped friezes mounted with lion masks and supported on triple tapering stems terminating in claw feet and united by triangular platform stretchers, 17in. m.

134 A CHIPPENDALE MAHOGANY LIBRARY ELBOW CHAIR, with stuffed arched back, covered in "gros-point" needlework, designed with figures in a parkland background, the arms with incurved supports carved with cabochon motifs, the oval seat rails carved and shaped, on cabriole legs

135 ANOTHER FINE CHIPPENDALE MAHOGANY LIBRARY ELBOW CHAIR, the stuffed arched back and seat covered with "petit point" needlework designed with allegorical scene of Justice with attendant figures within a "gros point" border scrolls and flowers, in polychrome wools, on a brown ground, the arms with incurved supports, with cabriole legs carved with acanthus and rosettes and terminating in claw-and-ball feet

136 A LOUIS XV KINGWOOD PARQUETRY BUREAU, the interior fitted with serpentine drawers and a panel enclosing a well, with fall-flap, supported on quadrangular cabriole legs, the front and sides with trellis parquetry panels framed with ormolu rosette mouldings, 33in.

137 A FINE LOUIS XV LADY'S KINGWOOD DRESSING TABLE, the serpentine top fitted with a mirror and two side wells, enclosed by flaps, fitted with a leather-covered slide and three drawers, supported on cabriole legs and mounted with ormolu plaques, handles and escutcheons, 2ft. 11in. wide

## ORIENTAL RUGS AND CARPETS

### The Property of the Lady Margaret Savile

138 An Afghan Mat with eight filpa motifs on a wine-coloured field, enclosed by a blue border, 2ft. 10in. by 2ft. 5in.; and a coarsely woven Melas Rug in bright blue, 4ft. 10in. by 2ft. 9in. 2

139 AN ANATOLIAN RUG, woven with a pink and white medallion and skeleton of life motifs, within a crimson border between two narrower pale green borders, 7in. by 4ft. 3in.

140 AN ANATOLIAN PRAYER RUG, with a dark blue field, single niche and hanging lamp, within pale green spandrels, blue panels and a wide light Asia Minor border between two narrower red borders, 6ft. 5in. by 4ft. 4in.

141 ANOTHER with a bright red field, double columns and green spandrels, enclosed by an ivory border between numerous narrow coloured borders, 5ft. 3in. by 4ft. 3in.

142 ANOTHER with a pale green field, double columns, single niche, foliate spandrels and panel, within a wide light floral border, 5ft. 2in. by 3ft. 11in.

143 AN ANATOLIAN PRAYER RUG of silky texture, with a blue field double columns, and green and ivory spandrels, with a hanging lamp in the mihrab, enclosed by a wide ivory floral border between narrower green and golden borders, 5ft. 5in. by 4ft. 2in.

144 ANOTHER with a red field, double columns, hanging lamp ivory spandrels and a wide light border between narrower green borders, 5ft. 4in. by 3ft. 8in.



145 ANOTHER with a red field, pointed niche, hanging lamp and double column within green spandrels, ivory panel and a wide ivory floral borders, 5ft. 1in. by 3ft. 1in.

146 ANOTHER with an ivory field, double red columns, golden spandrels and a wide ivory floral border between six narrower floral borders, 5ft. 1in. by 3ft. 9in.

147 ANOTHER with a pink field, double barber's pole columns, hanging lamp, green and red spandrels and a wide pale green floral border between narrower borders, 4ft. 9in. by 3ft. 6in.

148 A PANDERMA RUG with a pale green field woven with a light floral medallion, within spandrels matching the medallion, enclosed by a wide brown A Minor border, 4ft. 10in. by 4ft. 4in.

149 AN ANATOLIAN PRAYER RUG with a buff field, double columns and hanging lamp, within a wide ivory floral border, 4ft. 11in. by 3ft. 5in. ; and another with a field woven with a bold medallion and skeleton tree of life design, within a dark blue border, 5ft. 6in. by 4ft. 2in.

150 A KELIM PRAYER RUG with a green field woven with geometric motifs within bright red and dark blue borders, 5ft. 7in. by 3ft. 5in. ; and two other Kelim Rugs

151 A TURCOMAN STRIP woven with rows of geometric motifs on a wine-coloured field, above archaic tree ornament, 5ft. by 2ft. 10in. ; a Melas Rug in bright shades of red, ivory and blue, 3ft. 10in. by 3ft. ; and a small Mosul-Hamadan Rug, 3ft. 10in. by 2ft. 10in.

152 A TEKKÉ-TURCOMAN PRAYER RUG, with a cruciform Hatchli design on a wine-coloured field, within a border of archaic tree motifs and an outer panel border, 5ft. 3in. by 4ft.

153 A SENNA-HAMADAN RUG with a buff field, woven with a dark blue barbed medallion decorated with a Herati floral pattern, within spandrels and a border matching the medallion, 6ft. 6in. by 4ft. ; and an old Ghiordes Rug, somewhat worn, 6ft. 5in. by 3ft. 10in.

154 A MELAS RUG with a blue field within golden spandrels and a wide border of floral meander, 5ft. 10in. by 3ft. 5in. ; and a Senna-Hamadan Rug with a dark blue field and golden spandrels enclosed by red and blue borders, 6ft. by 4ft. 3in.

155 A KAZAK RUG with a blue field woven with a red medallion within brightly coloured red, green, blue and ivory hooked borders. 4ft. 4in. by 3ft. 5in. ; and another Caucasian Rug with a red field woven with an Armenian Kouba design, 4ft. 11in. by 3ft. 9in.

156 A KHORROSSAN RUG of square shape, woven with a Herati floral pattern on a blue field enclosed by a red floral border between two narrower pale green borders, 4ft. 10in. square ; and a Fereghan Rug with an old rose field, somewhat worn, 6ft. 11in. by 3ft. 10in.

157 A TURCOMAN RUG with a wine-coloured field woven with three rows of octagons picked out in pink, ivory, red and blue within a typical nomadic border and end pieces, 5ft. 4in. by 3ft. 11in.

158 ANOTHER with a darker wine-coloured field somewhat similarly woven and slightly smaller, 4ft. 6in. by 3ft. 5in.

159 ANOTHER in the form of a tent bag panel woven in Yomoud style, with twenty stepped medallions on a wine-coloured field, above a panel of archaic tree motifs, 3ft. 9in. by 2ft. 7in.

160 A SHIRVAN RUG with an ivory field woven with an archaic tree and trellis design in colours, enclosed by a wide blue geometric border between narrower red and ivory floral borders, 5ft. 6in. by 2ft. 10in.

161 A BACHTIARI RUG coarsely woven on a dark blue field with a red and green geometric pattern, enclosed by a wide ivory border of floral meander between two narrower red and green borders, 6ft. 6in. by 4ft.

162 A "TRANSYLVANIAN" PRAYER RUG with a red field ornamented with diamond-shaped motifs under ivory floral spandrels, enclosed by a wide pink tinted floral border between narrower red and ivory borders, 4ft. 10in. by 3ft. 9in.

163 A CABISTAN RUG with a pale blue field woven with four castellated medallions, in red, blue and ivory, within a wide ivory "crab" border, 5ft. 2in. by 3ft. ; and a larger Indian Rug, 5ft. 10in. by 3ft. 8in. 2

164 A SHIRAZ RUG woven with large palmette motifs in colours on a blue field enclosed by ivory barber's pole borders, 7ft. 4in. by 4ft. 6in., worn ; a Caucasian Kelim rug woven with six rows of geometric motifs in bright colours, 8ft. 8in. by 4ft. 6in. ; and two other Kelims 4

165 AN ANATOLIAN SAPH of silky texture, woven with fifteen panels with single motifs divided by columns in shades of cream, grey, red, green and buff, within foliate spandrels and a wide ivory border between narrower crimson borders, 12ft. 6in. by 8ft. 10in.

166 A GHIORDES RUG with a red field woven with a pale blue pole medallion, within spandrels matching the medallions and a wide red border between two narrower pale blue borders, 8ft. 8in. by 4ft. 8in. ; a Kelim Rug with narrow brightly coloured bands in Sampler style, 10ft. 1in. by 4ft. 9in. ; and another with a bold geometric pattern 3

167 A FEREGHAN RUNNER with a dark blue field woven with an attractive medallion and floral design in colours, enclosed by three borders, 15ft. 6in. by 3ft. 3in.

168 A GOOD SHIRVAN RUG with a dark blue field woven with a bold palmette design in colours within a wide barber's pole border between two narrower golden and hooked borders, 8ft. 2in. by 3ft. 8in.

169 A SENNA RUG finely knotted on a green field with a red pole medallion decorated with flowering trees and palmettes within spandrels matching the medallion and numerous narrow borders, 6ft. 3in. by 4ft. 5in.

170 A GOOD SAROUK RUG with a grey field woven with an oblong red and blue floral pole medallion enclosed by pale blue spandrels and a wide dark blue floral border between narrower borders of ivory meander, 6ft. 6in. by 4ft. 1in.

171 A FINELY-KNOTTED TABRIZ SILK PRAYER RUG, with a vase of flowering plants in soft colours on a chocolate field, flanked by golden double columns, floral spandrels and a wide medallion border, between several narrower borders in soft colours, 5ft. 10in. by 3ft. 11in.



172 ANOTHER with a pale golden field, woven with a vase of flowering trees a hanging lamp in the single niche, enclosed by Panderma-like borders and a pane above the spandrels, 5ft. 7in. by 4ft.

173 An Afghan Carpet, woven with three rows of filpa motifs on a wine-coloured field, enclosed by a lattice border, 9ft. 11in. by 7ft. 1in., worn

174 A FEREGHAN RUG with a dark blue field, woven with a Herati floral pattern in colours, enclosed by an unusual red medallion border between several narrower borders, 10ft. by 4ft. 9in.

175 A KAZAK RUG with three hooked diamond-shaped medallions in blue and pink on a red and blue field, enclosed by a single wide ivory "crab" border, 8ft. 2in. by 3ft. 8in.

176 A BELUCHISTAN RUG of large size, the wine-coloured field with three red and blue medallions, enclosed by a wide medallion border and typical Asiatic narrower borders, 7ft. 6in. by 5ft. 5in.

177 AN AFGHAN CARPET woven with twelve filpa motifs in two rows between skeleton trees and medallions, on a wine-coloured field within a typical trellis and arrow border, 8ft. 1in. by 6ft. 5in.

178 A PERSIAN CARPET with a dark blue field woven with cypress trees and flowering branches in bright colours, enclosed by a wide red flower-head border between three narrower blue borders, 12ft. 9in. by 9ft. 11in.

179 AN ANATOLIAN CARPET of silky texture, woven with a central floral medallion in soft shades of green and pink on a red field, enclosed by spandrels matching the medallion and surrounded by Saph-like panels with hanging lamps in the mihrab and enclosed by three floral borders in shades of blue and ivory, 12ft. 2in. by 9ft. 3in.

### Other Properties

180 A GOOD AFGHAN CARPET with a wine-coloured field, woven with rows of flower-heads picked out in dark blue and yellow, and enclosed by a wide wine-coloured geometric border, 11ft. by 8ft.

181 A SPARTA CARPET with a plum-coloured field woven with an antique Indo-Ispahan lotus and vine pattern design in colours, enclosed by a wide dark blue floral border between four narrower pink and pale blue borders, 14ft. 8in. by 11ft. 10in.

182 A TURKEY CARPET with a red field, woven with five rows of hooked medallions in shades of blue, green, mauve and orange, enclosed by a red floral border between three narrower borders, 15ft. by 12ft. 6in.

183 A TURKEY CARPET with a red field woven with a large red and gold medallion within green diaper spandrels and a wide golden border matching the medallion between numerous narrower borders, a piece cut for the fireplace and a large-shaped piece added at one end, 16ft. 9in. by 13ft. 10in., not counting addition, felt

184 A TURKEY CARPET with a blue tinted barbed medallion on a plain green field, within floral spandrels matching the medallion and a wide border of the same tone enriched with red between numerous narrower borders, 18ft. 3in. by 11ft. 9in.

185 A KURDISTAN RUNNER with a dark blue field, woven with a typical arabesque flower-head design in red, yellow, pale blue and white, within a wide golden border of floral meander, 18ft. by 3ft. 2in.

186 A HAMADAN-FEREGHAN CARPET, the blue field with a close conventional Herati floral pattern in colours, enclosed by a wide ivory border between two narrower red borders, 14ft. 4in. by 6ft.

187 A PERSIAN CARPET with a dark blue field woven with a trellis, saw-edged leaf and flower-head design in Herati style, enclosed by a red lotus border between four narrower coloured borders, 12ft. 7in. by 11ft. 4in.

188 AN ANTIQUE FEREGHAN CARPET with a dark blue field, woven with a bold Karajah design of flower-heads and trellis ornament, in shades of yellow, green, blue and red, within a wide ivory border between six narrower red and pistachio green borders, 16ft. 3in. by 12ft. 3in.

189 ANOTHER FEREGHAN CARPET with a Herati floral pattern in colours on a dark blue field, enclosed by a wide red lotus border between six narrower red, green and blue borders, 17ft. by 11ft. 11in.

END OF SALE



Lot		£	s.	d.
76	Hosford .. ..	32	0	0
77	Boswell & Ward ..	44	0	0
78	Botibol .. ..	46	0	0
79	Fraser, A. ....	42	0	0
80	Taylor, C. ....	42	0	0
81	Rubin .. ..	25	0	0
82	Hillington .. ..	38	0	0
83	Taylor .. ..	38	0	0
84	Dean .. ..	180	0	0
85	Strathallan, Lady	110	0	0
86	Berendt .. ..	16	0	0
87	Lipitch, A. ....	40	0	0
88	Rubin .. ..	22	0	0
89	Dougal .. ..	26	0	0
90	Kutiak .. ..	105	0	0
91	Oakes .. ..	320	0	0
92	Silvester .. ..	19	0	0
93	Maple .. ..	25	0	0
94	Moore .. ..	28	0	0
95	Spillane .. ..	36	0	0
96	Wolff .. ..	52	0	0
97	Staal .. ..	280	0	0
98	Davis, H. ....	32	0	0
99	Partridge, F. ....	48	0	0
99A	Smith, W. J. ....	42	0	0
100	Sleigh .. ..	26	0	0
101	Gillingham .. ..	26	0	0
102	Mott .. ..	32	0	0
103	Mott .. ..	32	0	0
104	Wheeler .. ..	30	0	0
105	Beecham, Lady ..	29	0	0
106	Golding .. ..	300	0	0
107	Grose .. ..	72	0	0
108	Partridge, F. ....	48	0	0
109	Heal .. ..	44	0	0
110	Staal .. ..	64	0	0
111	Harris, M. ....	255	0	0
112	Smith, W. J. ....	210	0	0
113	Pope .. ..	110	0	0
114	Staal .. ..	225	0	0
115	Hadfield .. ..	90	0	0
116	Silvester .. ..	48	0	0
117	Sleigh .. ..	155	0	0
118	Charrington .. ..	260	0	0
119	Wheeler .. ..	185	0	0
120	Willats .. ..	105	0	0
121	Presney .. ..	70	0	0
122	Presney .. ..	62	0	0
123	Heal .. ..	26	0	0
124	Hopkins C. ....	34	0	0
125	Lee, H. M. ....	590	0	0
126	Ker .. ..	82	0	0
127	Wolff .. ..	50	0	0
128	Withdrawn .. ..			
129	Brandt .. ..	18	0	0
130	Velvandr� .. ..	32	0	0
131	Jetley .. ..	27	0	0
131A	Girtin .. ..	15	0	0
132	Taylor .. ..	160	0	0
133	Eames .. ..	20	0	0

Lot		£	s.	d.
134	Charrington .. ..	125	0	0
135	Cliffe .. ..	95	0	0
136	Erie .. ..	155	0	0
137	Botibol .. ..	220	0	0
138	Negri .. ..	9	0	0
139	Achoury .. ..	32	0	0
140	Negri .. ..	62	0	0
141	Castle .. ..	28	0	0
142	Behar, J. ....	50	0	0
143	Benardout, S. ....	42	0	0
144	Benardout, S. ....	52	0	0
145	Benardout, S. ....	44	0	0
146	Negri .. ..	25	0	0
147	Negri .. ..	16	0	0
148	Forde .. ..	100	0	0
149	Negri .. ..	36	0	0
150	Tunks .. ..	16	0	0
151	Negri .. ..	20	0	0
152	Negri .. ..	34	0	0
153	Cohen, M. ....	51	0	0
154	Benardout, S. ....	24	0	0
155	Massarano .. ..	36	0	0
156	West .. ..	10	0	0
157	Roffe .. ..	36	0	0
158	Reddell .. ..	27	0	0
159	Papazian .. ..	11	0	0
160	Somerset .. ..	11	0	0
161	Millington .. ..	22	0	0
162	Papazian .. ..	37	0	0
163	Negri .. ..	28	0	0
164	Negri .. ..	44	0	0
165	Golding .. ..	76	0	0
166	Negri .. ..	22	0	0
167	Haim, J. ....	36	0	0
168	Benardout, S. ....	52	0	0
169	Behar, I. ....	38	0	0
170	Harounoff & Co. ....	45	0	0
171	Behar, I. ....	110	0	0
172	Behar, I. ....	130	0	0
173	Girtin .. ..	26	0	0
174	Harounoff & Co. ....	52	0	0
175	Papazian .. ..	20	0	0
176	Behar, I. ....	26	0	0
177	Papazian .. ..	52	0	0
178	Haim, F. ....	170	0	0
179	Haim, J. ....	130	0	0
180	Withdrawn .. ..			
181	Fern .. ..	185	0	0
182	Fern .. ..	115	0	0
183	Forde .. ..	56	0	0
184	Gourgey .. ..	62	0	0
185	Papazian .. ..	54	0	0
186	Gourgey .. ..	42	0	0
187	Roffe .. ..	115	0	0
188	Seni .. ..	85	0	0
189	Fern .. ..	250	0	0

Total of Sale .. £11,413 10 00

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